



Why study Art and Design – Fine Art

This course requires an enthusiasm for the Visual Arts, imagination and an enquiring mind. You are encouraged to express your own artistic identity, and are expected to work with a high degree of independence and creativity, taking creative risks and exploring your own interests.

Entry requirements: B Grade in GCSE Art

Year 1 and 2 content				Year 1 and 2 assessment			
Year 1: Component 1	Year 1: Component 2: Externally set assignment	Year 2: Component 1: Personal investigation	Year 2: Component 2: Externally set assignment	Year 1: Component 1	Year 1: Component 2: Externally set assignment	Year 2: Component 1: Personal investigation	Year 2: Component 2: Externally set assignment
Portfolio: Student will develop an understanding and skills using an appropriate range of materials, processes and techniques. Students should produce a collection of materials that exemplifies work carried out during the first year of the A Level course. Students can choose from one of the following mediums including drawing, painting, ceramics and printmaking. There is a choice of starting points which are very open ended. Students are required to research images using their own photography, internet, and books and also draw from life.	Externally assessed assignment: Students will be issued with a past paper in February. There are a choice of 5 questions and students will choose one. Students will undertake a practical investigation into an idea, theme, issue or concept. This practical work will be supported by written material. The focus of the investigation will be identified independently by the student and will lead to a finished outcome.	Students are required to conduct a self-directed practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation will be identified independently by the student and will lead to a finished outcome. The investigation will demonstrate an ability to develop a cohesive line of argument whilst evidencing practical skills.	Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February. Following the preparatory period students will undertake 15 hours of unaided supervised time in which they will develop an outcome or a series of outcomes.	Towards Year 2 marks 96 marks 60% of A –Level	Towards Year 2 marks 96 marks 40% of A—Level Preparatory period and 10 hours supervised time	96 marks 60% of A-level	96 marks 40% of A-level Preparatory period and 15 hours supervised time
<i>Portfolio</i>	<i>Extended Examination</i>	<i>Portfolio</i>	<i>External Examination</i>	<i>Portfolio</i>	<i>10 Hour supervised assessment</i>	<i>Portfolio</i>	<i>15 hour supervised assessment</i>

Careers involving Art and Design

The skills learnt through the course will equip you for future creative careers such as artist, architect, advertising illustrator, art director, art historian, art therapist, digital artist, animator, exhibition designer, interior designer, product designer, graphic designer, fashion designer, photographer or stage set designer to name but a few. Art and Design also provides a sound background for other less obvious careers where the ability to think differently and creatively gives an individual the edge on the competition. Self-expression is actively encouraged through the artwork, the written word and discussion. These are valuable tools for all aspects of future life.



Why study Art and Design – Photography?

Photography is about looking, learning, thinking and communicating ideas. This course requires an enthusiasm for photography and the visual arts, imagination and an enquiring mind. You are encouraged to express your own artistic identity, be creative, thoughtful and independent. You will be given the opportunity to explore a range of photographic media and techniques and use computer software to explore, develop and create your work

Entry requirements: B Grade in GCSE Art or Photography

Year 1 and 2 content				Year 1 and 2 assessment			
Year 1: Portfolio	Year 1: Externally set assignment	Year 2: Component 1: Personal investigation	Year 2: Component 2: Externally set assignment	Year 1: Portfolio	Year 1: Component 2: Externally set assignment	Year 2: Component 1: Personal investigation	Year 2: Component 2: Externally set assignment
<p>Students will develop an understanding and skills using an appropriate range of materials, processes and techniques. Students should produce a collection of materials.</p> <p>Students are required to work in one or more area(s) of photography, such as portraiture, landscape photography, still life photography, fashion photography, experimental imagery, multimedia and moving image.</p> <p>Students are required to research images.</p>	<p>Students will be issued with a past paper in February. There are a choice of 5 questions and students will choose one. Students will undertake a practical investigation into an idea, theme, issue or concept. This practical work will be supported by written material. The focus of the investigation will be identified independently by the student and will lead to a finished outcome.</p>	<p>Students are required to conduct a self-directed practical investigation, into an idea, issue, concept or theme, supported by written materials.</p>	<p>Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February.</p>	<p>Towards Year 2 marks</p> <p>96 marks 60% of A-level</p>	<p>Towards Year 2 marks</p> <p>96 marks 40% of A-level Preparatory period and 10 hours supervised time</p>	<p>96 marks 60% of A Level</p>	<p>96 marks, 40% of A Level</p> <p>Preparatory period and 15 hours supervised time</p>
<i>Portfolio</i>	<i>External examination</i>	<i>Portfolio</i>	<i>External examination</i>	<i>Portfolio</i>	<i>10 Hours supervised assessment</i>	<i>Portfolio</i>	<i>15 Hour supervised assessment</i>

Careers involving Photography

The skills learnt through the course will equip you for future creative careers such as film, television and visual culture, animation, graphic design, marketing and journalism to name but a few, but it also provides a sound background for other less obvious careers where the ability to think differently and creatively gives an individual the edge on the competition. Self-expression is actively encouraged through the artwork, the written word and discussion. These are valuable tools for all aspects of future life.



Why study Product Design (Textiles)

Textiles is a dynamic and exciting subject that will appeal to students who are interested in fashion, textiles, costume and interiors. This course enables you to develop your creativity in textiles and fashion, allowing you to experiment with many different processes, such as freehand machine embroidery and screen-printing, whilst building a portfolio of work that will enable you develop your skills as a designer .

Entry requirements: B grade in GCSE technology based subject

Year 1 content		Year 1 assessment	
Unit 1—Exam	Unit 2—Coursework	Unit 1	Coursework
Materials, texts and applications	Learning through designing and making	80 marks Compulsory limited response questions A choice of one question from two One compulsory question	80 marks Coursework, written or electronic portfolio, manufactured items, approximately 50 hours
<i>25% of A level</i>	<i>25% of A Level</i>	<i>2 hour written examination</i>	<i>N/A</i>

Year 2 content		Year 2 assessment	
Unit 3 Exam	Unit 4—Coursework	Unit 3	Coursework
Design and manufacture	Design and making practice	84 marks Based primarily on design and manufacture. Candidates answer three questions: one question from three in each section, plus a final question from each section. Includes synoptic assessment.	85 marks Coursework written or electronic portfolio, manufactured outcome. Candidates submit evidence of a single, substantial design and making activity, approximately 60 hours
<i>25% of A-level</i>	<i>25% of A-level</i>	<i>2 hour written examination</i>	<i>N/A</i>

Careers involving Product Design (Textiles)

The fashion and textiles industry generates £40 billion per annum in the UK and employs over a million people. As such, the industry is the second largest employer in the UK and provides a host of career opportunities including fashion design, textile design, costume design, garment technology, textile technology, pattern cutting, tailoring, embroidery, illustration, interior design, surface design, accessories design, footwear designer, fashion marketing & promotion, fashion merchandising, fashion retailing, fashion management, fashion product innovation, fashion forecasting, fashion journalism and fashion styling.

University course guidance

A-Level Textile Design can lead to higher qualifications, such as the Foundation Diploma and Degree. The subject combines well with Art, English and Business Studies.



Why study Product Design (3D)

Product Design (3-D Design) helps students take a broad view of Design and Technology, develop their capacity to design and make products, and appreciate the complex relationships between design, materials, manufacture and marketing

Entry requirements: B grade in GCSE technology based subject

Year 1 content		Year 1 assessment	
Unit 1—Exam	Unit 2—Coursework	Unit 1	Coursework
Materials, components and application	Learning through designing and making	80 marks Compulsory limited response questions A choice of one question from two One compulsory question	80 marks Coursework, written or electronic portfolio. Coursework may take a number of forms: a simple design and make project, two smaller projects or a portfolio of work, approximately 50 hours
<i>25% of A level</i>	<i>25% of A level</i>	<i>2 hour written examination</i>	<i>N/A</i>

Year 2 content		Year 2 assessment	
Unit 3—Exam	Unit 4—Coursework	Unit 1	Coursework
Product design and manufacture	Design and making practice	84 marks Based primarily on design and manufacture and consisting of two sections. Candidates answer three questions from each section, plus a final question from either section. This includes synoptic assessment.	85 marks Coursework, written or electronic portfolio. Coursework may take a number of forms: a simple design and make project, two smaller projects or a portfolio of work, approximately 50 hours
<i>25% of A-level</i>	<i>25% of A-level</i>	<i>2 hour written examination</i>	<i>N/A</i>

Careers involving Product Design (3D)

Careers can include engineering, construction, architecture, surveying and furniture and product design.

University course guidance

Many students who study A-level Product Design go on to study 'design' related higher education courses though it is a valuable qualification for a whole range of Architectural, Engineering and Managerial type courses.



Why study Biology?

Biology is the scientific study of life: as such it encompasses the investigation of living organisms and life processes from the molecular, through cells and individual organisms of populations and whole communities of animals and plants

Entry Requirements: BB grade in Additional Science or Triple Science, B grade in English Language and Literature

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Biological molecules, cells, organisms exchanging substances, and genetics	Biological molecules, cells, organisms, exchanging substances and genetics	75 marks 65 marks: short answer questions, 10 marks: comprehension questions	75 marks 65 marks: short answer questions, 10 marks: extended response questions
<i>50% of AS grade</i>	<i>50% of AS grade</i>	<i>1 hour 30 minute examination</i>	<i>1 hour 30 minute examination</i>

Year 2 content			Year 2 assessment		
Paper 1	Paper 2	Paper 3	Paper 1	Paper 2	Paper 3
Biological molecules, cells, organisms exchanging substances, genetics including relevant practical skills	Energy transfers, homeostasis, population genetics and evolution, control of gene expression including relevant practical skills	Any topic from the syllabus (see previous papers), including relevant practical skills	91 marks 76 marks: a mixture of short and long answer questions, 15 marks: extended response questions	91 marks 76 marks: a mixture of short and long answer questions, 15 marks: comprehension questions	78 marks 38 marks: structured questions, including practical techniques 15 marks: critical analysis of given experimental data 25 marks: one essay from a choice of two titles
<i>35% of A-Level Grade</i>	<i>35% of A-Level Grade</i>	<i>30% of A-Level Grade</i>	<i>2 hour examination</i>	<i>2 hour examination</i>	<i>2 hour examination</i>

Careers involving Biology

Biochemist, nursing, veterinary science, dentistry, doctor, dietetics, geologist, physiotherapist, sports scientist and teacher

University course guidance

Many subjects at university require the study of A Level Biology including degree programmes in Biochemistry, Biomedical Sciences, Dentistry, Medicine, Pharmacy, Veterinary Science, Natural Science, detetics, midwifery and nursing.



Why study Chemistry?

Chemistry is a vibrant and exciting subject. It is involved in everything around us – from the making of new materials to the basis of biological systems, from the food we eat, the medicines which keep us healthy, and from the quality of the water we drink to keeping the air we breathe pure. The chemical and allied industries – fuels, pharmaceuticals fragrances – are the most important manufacturing industries to the UK economy, recording trade surpluses of £4 billion each year.

Entry Requirements: BB grade in Science, B grade in Triple Science and B grade in Mathematics

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Physical chemistry, including atomic structure, the mole, bonding and energetics Inorganic chemistry including periodicity, group 2 elements and the halogens Relevant practical skills	Physical chemistry including equilibrium, energetics, kinetics and relevant calculations Organic chemistry including nomenclature, alkanes, alkenes and alcohols. Relevant practical skills	80 marks 65 marks of short and long answer questions 15 marks of multiple choice questions	80 marks 65 marks of short and long answer questions 15 marks of multiple choice questions
<i>50% of AS grade</i>	<i>50% of AS grade</i>	<i>1 hour 30 examination</i>	<i>1 hour 30 examination</i>

Year 2 content			Year 2 assessment		
Paper 1	Paper 2	Paper 3	Paper 1	Paper 2	Paper 3
Physical chemistry including mole calculations, atomic structure, bonding, thermodynamics, equilibrium and acids. Inorganic chemistry including group 2, the Halogens, transition metals and aqueous ions Relevant practical skills	Physical chemistry including energetics, Kinetics and further mole calculations Organic chemistry including nomenclature, alkanes, alkenes, halogenoalkanes, alcohols, carbonyls, organic analysis and synthesis Relevant practical skills	Any content Any practical skills	105 marks 105 marks of short and long answer questions	105 marks 105 marks of short and long answer questions	90 marks 40 marks of questions on practical techniques and data, analysis 20 marks of questions testing across the specification
<i>35% of A Level</i>	<i>35% of A Level</i>	<i>30% of A Level</i>	<i>2 hour examination</i>	<i>2 hour examination</i>	<i>2 hour examination</i>

Careers involving Chemistry

Industrial chemist, research scientist, veterinary science, pharmacy, dentistry, medicine, chemical engineer, engineer and food scientist, bio-chemist, dietetics, geologist, sports scientist, teacher, patent lawyer and forensic scientist.

University course guidance

Many subjects at university require the study of A Level Chemistry including degree programmes in Chemistry, Biochemistry, Biomedical Sciences, Dentistry, medicine, pharmacy, veterinary science, natural science, chemical engineering, dietetics, midwifery.

* Modular courses are assessed in Year 1 and Year 2.



Why study Dance?

Dance Studies degree allows you to engage in a comprehensive study of dance, focused around a central core of choreography, performance and critical appreciation. On this course you will develop performance, creative and critical skills to experience the multifaceted dimensions of dance as an art form.

Entrance requirements: Preferably a B grade in PE or a B grade in Dance. If the student has not previously studied GCSE Dance then a background in Dance through an external provider is expected

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Unit 1: Understanding Dance. 1 hour 30 minutes examination (20% of A-level)	Unit 2: Choreography and Performance. Practical coursework – internally assessed, 30% of A-level	60 marks Section A – structured questions (20 marks) Section B – two essay questions (40 marks)	90 marks Section: A – solo choreography, and performance (60 marks), Section B – performance in a duo/trio, (30 marks)
<i>40% of AS, 20% of A Level</i>	<i>60% of AS, 30% of A Level</i>	<i>1 hour 30 minute examination</i>	<i>Practical coursework - Internally assessed</i>

Year 2 content		Year 2 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Dance Appreciation: content and context 25% of A Level 1 hour 30 minutes examination	Group choreography and solo performance, 25% of A Level practical examination, externally assessed	80 marks Section: A – one question on chosen area of study (40 marks) Section B – one question On set work studied (40 marks)	75 marks Section A: group choreography (45 marks) Section B – solo performance (30 marks)
<i>25% of A Level Grade</i>	<i>25% of A Level Grade</i>	<i>1 hour 30 minute examination</i>	<i>Practical examination</i>

Careers involving Dance:

Choreography, dance teaching, dance administration and management, complementary therapies such as Pilates, massage, yoga or fitness teaching and dance movement therapy.

University course guidance:

Sports Sciences, Physical Education, Sports Studies and Sports Coaching



Why study Drama and Theatre Studies

Drama aims to develop an understanding of performance skills alongside a critical and imaginative engagement with the social, historical and cultural contexts of theatre. You will develop valuable transferable research, analytical, organisational and communication skills alongside the ability to think and work creatively

Entry Requirements: B grade in English, preferably B grade in GCSE Drama.

This is currently a new syllabus draft and therefore may be subject to change

Year 1 & 2 content			Year 1 & 2 assessment		
Paper 1	Paper 2	Paper 3	Paper 1	Paper 2	Paper 3
<p>Knowledge and understanding of drama and theatre</p> <p>Watching live theatre and analysing and evaluating directorial decisions and practical applications of skills</p> <p>The study of two set plays. One of a significant text through the ages and the second a representation of 20th/21st century drama</p>	<p>Process of creating devised drama (practical)</p> <p>Performer or lighting designer or sound designer or set designer or costume designer or puppet designer or director</p> <p>Studying the social, cultural and historical context in which the practitioner is/was working</p> <p>Students must learn how to contribute to devised drama in a live theatre context for an audience</p> <p>They must contribute as either a performer, designer or director</p>	<p>Making theatre (practical)</p> <p>Each student must choose to be assessed as a performer lighting designer sound designer set designer costume designer puppet designer director</p> <p>For assessment, students must explore practically three key extracts each taken from a different play perform or create a realised design for one of these key extracts evidence the influence of the work and methodology of the practitioner in the performance analyse and evaluate their interpretation of all three key extracts studied</p>	<p>80 Marks</p> <p>Study of two set plays</p> <p>Analysis and evaluation of the work of live theatre makers</p> <p>Section A: one question (from a choice) (25 marks)</p> <p>Section B: one two part question on a given extract from one of the set plays (25 marks)</p> <p>Section C: one question on the work of theatre makers in a single live theatre production (30 marks)</p>	<p>60 Marks</p> <p>Performance of devised drama (students may contribute as performer, designer or director)</p> <p>Devised piece must be influenced by the work and methodologies of one prescribed practitioner</p> <p>Working Notebook (40 Marks)</p> <p>Devised Performance (20 Marks)</p>	<p>60 marks</p> <p>Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play</p> <p>Methodology of a prescribed practitioner must be applied to Extract 3</p> <p>Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)</p> <p>Reflective report analysing and evaluating theatrical interpretation of all three extracts</p> <p>Performance of extract 3 (40 marks)</p> <p>Reflective report (20 marks)</p>
40% of A-level	40% of A-level	20% of A-level	3 hour examination	Marked by teachers and moderated by AQA examiners	Marked by teachers and moderated by AQA examiners

Careers involving Drama: Actor, film and television industries, marketing, theatre design – set/make-up/costumer/lighting design, broadcasting, arts community officer and teacher.

University Courses guidance: Many subjects at university require the study of Drama & Theatre Studies including Drama, Drama, Applied Theatre and Education, Drama and Performance, Acting (Classical/Shakespeare/Contemporary), Teaching, Drama Technical, Performance Art, Drama and Movement Therapy, Theatre Sound, Technical and Production Management, Writing for Stage



Why study Economics?

Economics is concerned with the production, consumption and transfer of wealth. Arguably, Economics ultimately underpins everything we humans do and studying the way in which people and markets interact can explain why people and governments act in certain ways. Microeconomics focuses on the actions of individuals and industries within the economy; the interaction between buyer and seller, how people and companies respond to price changes and how this impacts demand. Macroeconomics looks at Economics from a broad point of view, analysing the economic output of entire countries their position in the international marketplace and how they allocate limited resources to maximise production and encourage growth for future generations.

Entry requirements: 5 A-C GCSEs including a B grade in Mathematics and a B grade in English

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Content 1-5 Economic methodology and the economic problem, price determination in a competitive market, production, costs and revenue, competitive and concentrated markets, the market mechanism, market failure and government intervention in markets	Content 6-9 The measurement of macroeconomic performance, how the economy works: the circular flow of income, AD/AS analysis and related concepts, economic performance, macroeconomic policy	70 marks, section A: 20 multiple choice questions worth 20 marks, covering content 1-5 Section B: data response questions requiring written answers, choice of one from two contexts worth 50 mark	70 marks, section A: 20 multiple choice questions worth 20 marks, covering content 6-9 Section B: data response questions requiring written answers, choice of one from two contexts worth 50 marks
<i>50% of AS Level</i>	<i>50% of AS Level</i>	<i>1 hour 30 minute examination</i>	<i>1 hour 30 minute examination</i>

Year 2 content			Year 2 assessment		
Paper 1	Paper 2:	Paper 3	Paper 1	Paper 2:	Paper 3:
Content 1-8: Markets and market failure Price determination in a competitive market, production, costs and revenue, competitive and concentrated markets, the market mechanism, market failure and government intervention in markets, the labour market and the distribution of income and wealth: poverty and inequality	Content 6-14: National and international economy The circular flow of income, AD/AS analysis, macroeconomic policy Financial markets and monetary policy, fiscal policy and supply side policies The international economy	Content 1-14: Economic principles and issues A combination of microeconomic and macroeconomic concepts explored through a case study	80 marks Section A: Data response questions requiring written answers, choice of one from two contexts worth 40 marks Section B: essay questions requiring written answers, choice of one from three worth 40 marks	80 marks Section A: data response questions requiring written answers, choice of one from two contexts worth 40 marks Section B: essay questions requiring written answers, choice of one from three worth 40 mark	80 marks Section A: multiple choice questions worth 30 marks Section B: case study questions requiring written answers, worth 50 marks
<i>33.3% of A-level</i>	<i>33.3% of A-level</i>	<i>33.3% of A-level</i>	<i>2 hour examination</i>	<i>2 hour examination</i>	<i>2 hour</i>

Careers involving Economics

Financial analyst, economist, actuary, statistician, accountant, banking, stockbroking, insurance, sales, market, corporate lawyer, economist.

Degrees involving Economics: BA Economics, BA Politics, Philosophy and Economics (PPE), Economic History, Business and Economics. If a student wants to study a BSC in Economics, Mathematics is advisable.



Why study English Language and Literature?

English is a subject for students who take pleasure in reading both journalistic and literary texts. You will develop your enjoyment and interest in literary and non-literary texts and broaden your knowledge and understanding of a wide range of writing across the ages. English Language and Literature is a popular core subject and you will be able to combine it with any other mix of subjects. You will develop important skills such as critical analysis and writing skills which are highly valued by universities and by your future employer

Entry requirements: B grade in English Language and Literature

Year 1 content		Year 1 assessment	
Paper 1:	Paper 2:	Paper 1	Paper 2:
Views and Voices: Imagined Worlds – point of view and genre in prose Poetic Voices – the forms and functions of poetic voice Methods of language analysis are integrated into the activities	People and Places: Remembered Places – the representation of place Re-creative Writing – adapting and shaping original material Critical commentary – evaluating own writing Methods of language analysis are integrated into the activities	75 marks Section A : Imagined Worlds, one compulsory question on prose set text (35 marks). This section is closed book. Section B : Poetic Voices, one compulsory question on poetry set text (40 marks). this section is closed book	75 marks Section A: Remembered Places, one compulsory question on the AQA Anthology: Paris (40 marks). This section is closed book. Section B : Re-creative Writing, one piece of re-creative writing using extract provided in Section A (15 marks), critical commentary (20 marks). This section is closed book
<i>50% of AS level</i>	<i>50% of AS level</i>	<i>1 hour 30 minute written examination</i>	<i>1 hour 30 minute written examination</i>

Year 2 content			Year 2 assessment		
Paper 1	Paper 2:	Paper 3	Paper 1	Paper 2:	Paper 3:
Paper 1: Telling Stories	Paper 2: Exploring Conflict	Non-examination assessment: Making Connections	Paper 1: Telling Stories	Paper 2: Exploring Conflict	Non-exam assessment: Making Connections
Telling stories, remembered places – the representation of place, imagined worlds – point of view and genre in prose, poetic voices – the forms and functions of poetic voice Methods of language analysis are integrated into the activities	Writing about Society The role of the individual in society, and re-creative writing based on set texts Critical commentary: evaluating own writing Dramatic encounters: conflict in drama Methods of language analysis are integrated into the activities	Making Connections investigation on a chosen theme and texts Methods of language analysis are integrated into the activity	100 marks Section A: one compulsory question on the AQA Anthology: Paris , (40 marks). This section is closed book. Section B: one question from a choice of two on prose set text (35 marks). This section is open book Section C: one question from a choice of two on poetry set text (25 marks), This section is open book	100 marks Section A: one piece of re-creative writing using set text (25 marks), Critical commentary (30 marks). This section is open book Section B: one question from a choice of two on drama set text (45 marks). This section is open book	50 marks Assessed by teachers, moderated by AQA 2,500 – 3,000 word essay
<i>40% of A-level</i>	<i>40% of A-Level</i>	<i>20% of A-level</i>	<i>3 hour written examination</i>	<i>2 hours 30 minute written examination</i>	<i>Personal Investigation</i>

Careers involving English: Studying English will support numerous career paths including communication, writing and/or literary knowledge. Additional careers include advertising, marketing, writing and journalism, law, consultancy, business, teaching, performing arts, academia, government, linguistics, foreign languages, media and design.



Why study English Literature?

This A Level is an ideal choice for anyone who loves reading and books. Literature is interested in the big questions affecting human existence. It is also a highly respected A Level that can be instrumental in helping students gain university places in a variety of subjects. Students will also gain a great deal of academic prowess through a subject that promotes the development of transferable skills. English Literature students are taught to think analytically, consider different interpretations and listen and respond to one another sensitively. One of the most important skills they learn is how to write coherently and critically. This is an essential skill that will aid them in their other subjects and is invaluable in higher education and the world of employment.

Entry requirements: B grade in English Literature

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1:	Paper 2
Literary genres: drama Option 1A: Aspects of tragedy Study of one Shakespeare play and one further drama text – Othello and Death of a Salesman	Literary genres: prose and poetry Aspects of tragedy Option 2A: Study of one prose text and one poetry text – The Great Gatsby and The Poetry of John Keats	50 marks Section A: one passage-based question on a Shakespeare text (25 marks) Section B: one essay question on a drama set text (25 marks), closed book	50 marks Section A: one essay question on poetry set text (25 marks) Section B: one essay question on prose set text (25 marks). Open book
<i>50% of AS level</i>	<i>50% of AS level</i>	<i>1 hour 30 minute written examination</i>	<i>1 hour 30 minute written examination</i>

Year 2 content			Year 2 assessment		
Paper 1:	Paper 2	Paper 3:	Paper 1	Paper 2:	Paper 3:
Literary genres Option 1A: Aspects of tragedy Study of three texts: one Shakespearean text; a second drama text and one further text, of which one must be written pre-1900 Othello, Death of a Salesman and The poetry of John Keats	Texts and genres Option 2B: Elements of political and social protest writing Study of three texts: one post-2000 prose text; one poetry and one further text, of which one must be written pre-1900 Exam will include an unseen passage The Poetry of Tony Harrison, The Doll's House and The Kite Runner	Theory and independence Non-exam assessment: Theory and independence Study of two texts: one poetry and one prose text, informed by study of the critical anthology	75 marks Closed book Section A: one passage based question on set Shakespeare text (25 marks) Section B: one essay question on set Shakespeare text (25 marks) Section C: one essay question linking two texts (25 marks)	75 marks Open book Section A: one compulsory question on an unseen passage (25 marks) Section B: one essay question on set text (25 marks) Section C: one essay question which connects two texts (25 marks)	50 marks Study of two texts: one poetry and one prose text, informed by study of the critical anthology Two essays of 1,250 – 1,500 words, each responding to a different text and linking to a different aspect of the critical anthology One essay can be re-creative. The re-creative piece will be accompanied by a commentary
<i>40% of A-level</i>	<i>40% of A-level</i>	<i>20% of A-level</i>	<i>2 hour 30 minute written examination</i>	<i>3 hour written examination</i>	<i>Internal assessment</i>

Careers involving English: Studying English will support numerous career paths including communication, writing and/or literary knowledge. Additional careers include advertising, marketing, writing and journalism, law, consultancy, business, teaching, performing arts, academia, government, linguistics, foreign languages, media and design.



Why study French?

A-level French helps students develop confident, effective communication skills in French and a thorough understanding of the culture of countries and communities where French is spoken. It develops an interest in, and enthusiasm for, language learning and encourages students to consider their study of the language in a broader context.

Entry Requirements: B Grade in GCSE French

Year 1 and 2 content			Year 1 and 2 assessment		
Paper 1: Listening, reading and writing	Paper 2: Writing	Paper 3: Speaking	Paper 1: Listening, reading and writing	Paper 2: Writing	Paper 3: Speaking
<p>Aspects of French-speaking society: current trends the changing nature of family, the 'cyber-society', the place of voluntary work</p> <p>Aspects of French-speaking society: current issues positive features of a diverse society, life for the marginalised, how criminals are treated</p> <p>Artistic culture in the French-speaking world: a culture proud of its heritage, contemporary francophone music, cinema: the 7th art form</p> <p>Aspects of political life in the French-speaking world: teenagers, the right to vote and political commitment, demonstrations, strikes –politics and immigration</p>	<p>One text and one film or two texts from the list set in the specification</p>	<p>Individual research project One of four sub-themes i.e. aspects of French-speaking society: current trends, aspects of French-speaking society: current issues, artistic culture in the French-speaking world, aspects of political life in the French-speaking world</p>	<p>160 marks in total</p> <p>Listening and responding to spoken passages from a range of contexts and sources All questions are in French, to be answered with non-verbal responses or in French (60 marks)</p> <p>Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. All questions are in French, to be answered with non-verbal responses or in French (60 marks)</p> <p>Translation into English; a passage of minimum 100 words (20 marks) Translation into French; a passage of minimum 100 words (20 marks). No access to a dictionary during the assessment</p>	<p>Either one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two questions on each text</p> <p>All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (e.g. the effect of narrative voice in a prose text or camera work in a film).</p> <p>Students are advised to write approximately 300 words per essay</p>	<p>60 marks in total</p> <p>Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).</p> <p>Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).</p>
40% of A-level	30% of A-level	40% of A Level	2 hours 30 minute examination	2 hour examination	Oral exam: 21–23 minutes (including 5 minutes preparation time)

Careers involving French: Translating, interpreting, teacher, international business, international organisations such as EU and UN, law and public sector.

University course guidance: Many subjects at university require the study of French including: some English degrees, Modern Foreign Languages degrees, European study degrees, some international business degrees and classical languages degrees.



Why study Geography?

Geography is the study of the Earth's landscapes, peoples, places and environments. It is, quite simply, about the world in which we live. Geography is unique in bridging the social sciences (human Geography) with the natural sciences (physical geography) teaching a variety of skills. The Russell Group define Geography as a key facilitating or hard subject, which opens up many degree options at degree level.

Entry requirement: B grade in English, preferably B grade in Geography

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Physical Geography and people and the environment Section A: either water and carbon cycles or hot desert environments and their margins or coastal systems and landscapes Section B: either Hazards or contemporary urban environment	Human Geography and Geography Fieldwork investigation Section A: either global systems and global governance or changing places	80 marks Section A: answer either question 1 or question 2 or question 3 (40 marks) Section B: answer either question 4 or question 5 (40 marks) Question types: multiple-choice, short answer and levels of response	80 marks Section A: answer either question 1 or question 2 (40 marks) Section B: answer all questions (40 marks) Question types: multiple-choice, short answer and levels of response
<i>50% of AS Grade</i>	<i>50% of AS Grade</i>	<i>1 hour 30 minute examination</i>	<i>1 hour 30 minute examination</i>

Year 2 content			Year 2 assessment		
Paper 1	Paper 2	Paper 3	Paper 1	Paper 2	Paper 3
Section A: Water and carbon cycles Section B: either hot desert environments and their margins or coastal systems and landscapes Section C: either hazards or ecosystems under stress.	Section A: Global systems and global governance Section B: Changing places Section C: either contemporary urban environments or population and the environment	Students complete an individual investigation which must include data collected in the field	96 marks Section A: answer all questions (27 marks) Section B: answer either question 3 or question 4 (27 marks), Section C: answer either question 5 or question 6 or question 7 (42 marks)	96 marks Section A: answer all questions (27 marks), section B: answer all questions (27 marks), Section C: answer either question 5 or question 6 or question 7 (42 marks)	35 marks Marked by teachers moderated by AQA, 3000-4000 words
<i>40% of A-level</i>	<i>40% of A-level</i>	<i>20% of A-level</i>	<i>2 hour 30 minute examination</i>	<i>2 hour 30 minute examination</i>	<i>N/A</i>

Careers involving Geography: Environmental consultant, surveyor, town or transport planner, meteorologist, oceanographer, geologist, seismologist, and environmental consultant, teacher, cartographer, tourism officer, nature conservation officer.



Why study History?

Students will be taught the skills of understanding and analysing sources, recalling and selecting information, building a logical argument and developing sensitivity towards historical problems. Students will also be given opportunities to develop their research, presentation and communication skills. This course has a heavy emphasis on literacy and requires students to have good comprehension skills and a willingness to read additional sources.

Entry requirements: B grade in English, preferably B grade in GCSE History

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
British period study and enquiry: Winston Churchill 1930-51 (enquiry topic) Britain 1951-1997	Non-British period study Germany 1919 - 1963	British period study and enquiry (unit group 1)*	Non-British period study
50% of AS	50% of AS	1 hour 30 minute examination paper	1 hour 30 minute examination paper

Year 2 content				Year 2 assessment			
British period study and enquiry	Non-British period study	Thematic study And historical interpretations	Topic based essay	British period study and enquiry	Non-British period study	Thematic study And historical interpretations	Topic based essay
Winston Churchill 1930-51 (Enquiry topic) Britain 1951-1997	Germany 1919 - 1963	Britain and Ireland 1791 - 1921	Learners will complete a 3000–4000 word essay on a topic of their choice, which may arise out of content studied elsewhere in the course. This is an internally assessed unit.	50 marks British period study and enquiry, choose 1 topic from 13 The enquiry is a source-based study which immediately precedes or follows the outline period study	30 Marks Non-British Period study: (unit group 2) Learners study one of the 24 units available, each of which constitutes a coherent period of non-British History	80 marks Thematic study and historical interpretations: Learners study One of the 21 units available. Learners will develop the ability to treat the whole period thematically, and to use their detailed knowledge of the depth study topics to evaluate interpretations of the specified key events, individuals or issues	40 marks 3000–4000 word essay non exam assessment
25% of total A-Level	15% of total A-Level	40% of total A-Level	20% of total A-Level	1 hour 30 minute examination	1 hour examination	2 hour 30 minute examination	N/A

Careers Involving History

University lecturer, historical researcher, archivist, law, finance industry, security service and public sector, teacher, journalist, civil service, solicitor.



Why study ICT?

ICT involves studying a variety of software packages which are commonly used in all lines of business, education, retail and industry. By studying ICT, students will gain an understanding of how the recent advances in technology and the world of work affect us all. By studying packages and their practical applications, students can ensure they have a solid grounding to use any software package to a high level.

Entry requirements: B grade in GCSE ICT

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Practical problem solving in the digital world: Practical use of a range of applications software, hardware and communication technologies to address several different types of problem. The range of applications software used should cover the processing of text, images, numbers and sound.	Living in the Digital World: An ICT system and its components, data and information, people and ICT systems. Transfer of data in ICT systems, safety and security of data in ICT systems, backup and recovery, what ICT can provide, factors affecting the use of ICT and the consequences of the use of ICT	80 marks Section A: short answer questions Section B: structured questions Available June only	80 marks Section A: short answer questions Section B: structured questions Available June only
50% of AS, 25% of A Level	50% of AS, 25% of A Level	1 hour 30 minute examination	1 hour 30 minute examination

Year 2 content		Year 2 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
The use of ICT in the digital world, future developments, information and systems, managing ICT, ICT strategy, ICT policies, legislation and regulations, developing ICT solutions, development methods, techniques and tools for systems development, introducing large ICT systems into organisations, training and supporting users and external and internal resources	Coursework: practical issues involved in the use of ICT in the digital world background and investigation, analysis and deliverables, design and planning for implementation, testing a documentation of the implementation and evaluation of the implemented solution	100 marks Section A: Structured questions based On pre-release material Section B: questions requiring extended answers Available June only	70 marks Coursework project report – marked by centre and moderated by AQA. Students complete a project involving the production of an ICT-related system over an extended period of time
30% of A-Level Grade	20% of A-Level Grade	2 hour examination	Coursework

Careers involving ICT

Software engineer, information systems analyst, IT consultant, web developer, database designer, software tester, IT sales, business analyst and management consultant, computer programming, teacher, and any IT related career.

University Course guidance:

Degrees in ICT related disciplines, Computing, Engineering, and Design all value ICT A Level for entry.



Why study Law?

A-level Law develops knowledge and understanding of the English legal system. The study of Law at A-level enables students to develop their analytical and critical thinking skills. Studying Law develops students' problem solving skills through the application of legal rules, together with an understanding of legal method and reasoning. These skills provide excellent preparation for those students who wish to progress to degree level study or pursue a wide range of careers.

Entry requirements: B grade in English

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Law making and the Legal System Topics include: parliamentary law making, delegated legislation, statutory interpretation, and judicial precedent.	The Concept of Liability Topics include: underlying principles of criminal liability, the courts: procedures and sentencing, liability in negligence and the courts: procedures and damages.	96 marks Candidates answer questions on three topics	96 marks Candidates answer questions on two scenarios
<i>50% of AS level</i>	<i>50% of AS level</i>	<i>1 hour 30 minute examination</i>	<i>1 hour 30 minute examination</i>

Year 2 content		Year 2 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Criminal Law Offences against a person Topics include: voluntary manslaughter, involuntary manslaughter, non fatal offences and defences	Criminal Law Topics include: Theft and robbery, burglary, blackmail, fraud, criminal damage and defences	80 marks Candidates answer three questions on one scenario	85 marks Candidates answer two questions on one scenario and one essay question
<i>25% of A-Level</i>	<i>25% of A-Level</i>	<i>2 hour examination</i>	<i>2 hour examination</i>

Careers involving Law

Law graduates are not limited to careers as solicitors, there are many other options available to them such as becoming a barrister, legal executive, judge, court usher, researcher as the Law Commission, paralegal, law costs draftsmen, legal cashiers and legal secretaries. Many corporations also hire law graduates too to work in their in-house legal departments or as Company Secretary. Employment can be found in the civil service, government departments or work for a MP or political organisation. The police service also offers a diverse range of careers.

University course guidance:

Many subjects at university require the study of Law. Law degrees have always been among the most sought-after and widely respected courses to study at university. For many, a law degree is the first step along the path to a career in the legal sector, often followed by the further study and training needed to become a practicing solicitor or barrister. However, this is certainly not the only reason to study law at university. Law degrees are notoriously challenging, and for many students, the attraction lies in the unique combination of human interest and intellectual stimulation provided.



Why study Mathematics?

Students will enjoy this demanding yet highly valued subject if they have enjoyed it at GCSE level and want a greater understanding of the role numbers play in our world. A good general standard of Mathematics and, in particular, good algebraic skills are needed for this course. Mathematics is of paramount importance to the physical and engineering sciences and very significant in the economic, social and biological sciences.

Entry Requirements: B grade in GCSE Mathematics

Course Content and Assessment:

The course is based on a balance of Pure and Applied Mathematics with Applied Mathematics being split into Mechanics and Statistics

Year 1 content			Year 1 assessment
C1 Algebra and functions; Coordinate geometry in the (x, y) plane; sequences and series; differentiation; integration	C2 Algebra and functions; coordinate geometry in the (x, y) plane; sequences and series; trigonometry; exponentials and logarithms; differentiation; integration	S1 Mathematical models in probability and statistics; representation and summary of data; probability; correlation and regression; discrete random variables; discrete distributions; the normal distribution	Students are required to sit 3 examinations. One for each of the given units. Total mark for each paper is 75 marks. Each paper counts for one third of the AS grade and one sixth of the final A-Level grade
<i>33% of AS Level</i>	<i>33% of AS Level</i>	<i>33% of AS Level</i>	<i>1 hour 30 examination</i>

Year 2 content			Year 2 assessment		
C3 Algebra and functions; trigonometry; exponentials and logarithms; differentiation; numerical methods.	C4 Algebra and functions; coordinate geometry in the (x, y) plane; sequences and series; differentiation; integration; vectors.	M1 Mathematical models in mechanics; vectors in mechanics; kinematics of a particle moving in a straight line; dynamics of a particle moving in a straight line or plane; statics of a particle; moments.	Students are required to sit 3 examinations. One for each of the given units. All three papers are 1 hour 30 minutes and the total mark for each paper is 75 marks. Each paper along with their AS results counts for one sixth of the final A-Level grade.		
<i>16.67% of A-Level</i>	<i>16.67% of A-Level</i>	<i>16.67% of A-Level</i>	<i>1 hour 30 minutes</i>	<i>1 hour 30 minutes</i>	<i>1 hour 30 minutes</i>

Careers involving Mathematics

Career prospects for students with Mathematics A level are excellent and it is used in a number of fields as well as being a prerequisite for many technical higher education courses. Careers that need Mathematics include: Engineering, Actuary, Architecture, Insurance, Chemist, Economist, Accountancy, Data Analyst, Teacher, Software Engineer, Systems Analyst and Medicine.

University options

It is useful for many degree courses such as Medicine, Engineering, Psychology, Economics and Sociology. Mathematics can prepare you for careers in Education, Business, Finance and Government. Employers very much value the logical thinking skills it develops.



Why study Further Mathematics?

A Level Further Mathematics is a particularly rigorous qualification. It is aimed at students who are considering reading Mathematics at University and as such the concepts are complex and a suitable candidate requires a significant ability and a real appetite for challenging Mathematics.

Entry Requirements: A grade in GCSE Mathematics

Course Content and Assessment:

The course is based on a balance of Pure and Applied Mathematics with Applied Mathematics being split into Mechanics, Statistics and Decision Mathematics.

Year 1 content			Year 1 assessment		
FP1 Series; complex numbers; numerical solution of equations; coordinate systems, matrix algebra, proof.	D1 Algorithms; algorithms on graphs; the route inspection problem; critical path analysis; linear programming; matching's	S2 The Binomial and Poisson distributions; continuous random variables; continuous distributions; samples; hypothesis tests	Students are required to sit 3 examinations. One for each of the given units Each paper is 75 marks Each paper counts for one third of the AS grade and one sixth of the final A-Level grade		
33.33% of AS grade	33.33% of AS grade	33.33% of AS grade	1 hour 30 minute examination	1 hour 30 minute examination	1 hour 30 minute examination

Year 2 content			Year 2 assessment		
FP2 Inequalities; series, first order differential equations; second order differential equations; further complex numbers, Maclaurin and Taylor series.	FP3 Further matrix algebra; vectors, hyperbolic functions; differentiation; integration, further coordinate systems	M2 Kinematics of a particle moving in a straight line or plane; centres of mass; work and energy; collisions; statics of rigid bodies.	Students are required to sit 3 examinations. One for each of the given units The total mark for each paper is 75 marks		
Each paper along with their AS results counts for one sixth of the final A-Level grade.	Each paper along with their AS results counts for one sixth of the final A-Level grade.	Each paper along with their AS results counts for one sixth of the final A-Level grade.	1 hour 30 minute examination	1 hour 30 minute examination	1 hour 30 minute examination

Careers involving Further Mathematics:

Career prospects for students with Further Mathematics A level are excellent and it is used in a number of fields as well as being a prerequisite for many technical higher education courses. Careers that need Further Mathematics include: Engineering, Actuary, Architecture, Insurance, Chemist, Economist, Accountancy, Data Analyst, Teacher, Software Engineer, Systems Analyst and Medicine.

University options:

A-Level Further Mathematics is a requirement for students wishing to read Mathematics at a top tier University (currently, Cambridge, Oxford, Warwick, UCL and Imperial). It must be taken in conjunction with A Level Mathematics. Together these are significantly challenging A Levels and, as such, are extremely highly regarded by academics and employers alike.



Why study Media Studies?

Today we're surrounded by media wherever we look. There's the internet, TV, film, radio, magazines, papers; the list goes on. Not only is Media Studies interesting and relevant, it gives you valuable skills to help understand the world around you. You can apply many of these skills to other A Level subjects too, such as English Literature, Business Studies, Drama and Theatre Studies and Sociology.

Hoping for a career in the exciting, innovative and competitive entertainment and media industries? A Level Media Studies will give you a great head start.

Entry requirements: B grade in English

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Mest 1: Investigating Media Media Forms Media Audiences Media Institutions Media Representations Cross-media case study exploring texts across Print, Online and Moving Image	Mest 2: Creating Media Response to a brief set by the exam board Research and planning Creation of two linked media texts Evaluation of texts against audience and market expectations	50% of AS, 25% of A Level 2 hour written examination	50% of AS, 25% of A Level Practical coursework unit
<i>2 hour examination</i>	<i>Practical unit, internally assessed and externally moderated</i>	<i>50% of AS examination, 25% of A-Level examination</i>	<i>50% of AS examination, 25% of A-Level examination</i>

Year 2 content		Year 2 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Mest 3: Critical Perspectives Media theory, debates and wider contexts including: Censorship Feminism Marxism Post-modernism Post 9/11 cinema Identities in the Media The impact of New Media	Mest 4: Research and Production A 2000 word critical investigation into a topic and text of your choice with a linked production of an appropriate media product	80 marks, two sections: Section A: three compulsory questions on unseen stimulus pieces Section B: one essay from a choice of two topics	80 marks, Practical unit, internally assessed and externally moderated Two sections: Critical Investigation (48 marks) Linked production piece (32 marks)
<i>2 hour exam</i>	<i>Practical unit, internally assessed and externally moderated</i>	<i>25% of A-Level examination</i>	<i>25% of A-Level examination</i>

Careers involving Media Studies:

Magazine, newspaper and broadcast journalism; public relations roles; advertising and marketing including account management, copywriting and market research; broadcast careers including television production; television and film writing; multi-media specialist roles including the creation of graphics, web-design and games design; teaching.

Degrees Involving Media: English, Journalism, Media Studies, Film Studies, Creative Sound Production, Creative Media Production, Film and Television Production and Marketing.



Why study Physical Education?

Students receive a well-rounded and full introduction to the world of PE, sport and sports science. This complete grounding in the subject provides a fantastic base from which to build when they move on to higher education, employment or further training. Students can develop a range of practical skills, including communication using appropriate language, dealing with pressure, split second decision-making, analysing and evaluating performance, and more.

Entry requirements: B grade in English , preferably B grade in GCSE Physical Education

Year 1 content			Year 1 assessment		
Paper 1	Paper 2	Paper 3	Paper 1	Paper 2	Paper 3
Skeletal and muscular systems. Cardiovascular and respiratory systems. Diet and nutrition and the effect on physical activity and performance. Preparation and training methods in relation to improving and maintaining physical activity and performance. Biomechanical principles, levers and the use of technology.	Skill acquisition. Sports psychology. Sport and society	Two sports practically assessed with one sport being critically analysed and evaluated via an oral response to a practical performance.	70 marks Section A – 3 x 20 mark questions, covering one question per topic Section B – 1 x 10 mark extended response 'synoptic' question linking at least 2 of the 3 topics	70 marks Section A – 3 x 20 mark questions, covering one question per topic Section B – 1 x 10 mark extended response 'synoptic' question linking at least 2 of the 3 topics.	Non Exam Assessment. Practical performance in 2 sports and an oral response to a performance evaluating and critically analysing the performance.
35% of A-level	35% of A-level	30% of A-level	1 hour 15 minute examination	1 hour 15 minute examination	N/A

Year 2 content				Year 2 assessment			
Paper 1	Paper 2	Paper 3	Paper 4	Paper 1	Paper 2	Paper 3	Paper 4
All topics in year one in addition to linear motion, angular motion, fluid mechanics and projection motion	Skill acquisition and sport psychology	Sport and society. Contemporary issues in physical activity and sport.	1 sport practically assessed with a performance being critically analysed and evaluated via an oral response.	90 marks Section A – 5 x 2 mark questions Section B – 3 x 20 mark questions (1 per topic) Section C – 1 x 20 mark extended 'synoptic' question linking at least 2 of the 3 topics.	90 marks Section A – 5 x 2 mark questions Section B – 2 x 20 mark questions (1 per topic) Section C – 1 x 10 mark extended 'synoptic' question linking both topics	60 marks Section A – 5 x 2 mark questions Section B – 2 x 20 mark questions (1 per topic) Section C – 1 x 10 mark extended 'synoptic' question linking both topics.	Non Exam Assessment Practical performance in 1 sport and an oral response to a performance evaluating and critically analysing the performance
30% of A-level	20% of A-level	20% of A-level	30% of A-level	2 hour examination	1 hour examination	1 hour examination	N/A

Careers involving Physical Education

PE teacher, Sports Scientist, Sports Psychologist, Sports Coach, Sports Development Officer, Sporting organiser.

University Courses: Sports Science and Physical Education, Sport Science, Sports Coaching.



Why study Psychology?

Psychology is the scientific study of the human mind and behaviour: how we think, feel, act and interact individually and in groups. Psychology is concerned with all aspects of behaviour and with the thoughts, feelings and motivations underlying that behaviour.

Entry Requirements: B grade in English

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Social Psychology—prejudice, obedience and studies/theories that support these areas. Key Studies: - Sherif et al - Milgram - Burger et al - Tajfel and Turner Cognitive psychology— memory, processing, forgetting and eyewitness testimony. Studies/theories that support these areas. Key Studies: - Atkinson and Shiffrin - Henry Molaison - Sebastian and Hernandez Gill - Baddeley	Biological Psychology - central nervous system, effect of recreational drugs, structure of the brain and the role of hormones. Key Studies: - Gottesman and Shields - Raine et al. - Lie et al. - Brendgen et al. Learning Theories—conditioning, reinforcement, animal and human research methods. Key Studies: Bandura Bastian et al Watson and Raynor Becker et al	70 marks Section A has 29 marks and comprises mixed question types, covering the topic area of social psychology. Section B has 29 marks and comprises mixed question types, covering the topic area of cognitive psychology. Section C has 12 marks and comprises one extended response question, covering both social and cognitive psychology topic areas	70 marks Section A has 29 marks and comprises mixed question types, covering the topic area of biological psychology. Section B has 29 marks and comprises mixed question types, covering the topic area of learning theories. Section C has 12 marks and comprises one extended response question, covering both biological psychology and learning theories topic areas.
50% of AS-level	50% of AS-level	1 hour 30 minute examination	1 hour 30 minute examination

Year 2 content			Year 2 assessment		
Paper 1	Paper 2	Paper 3	Paper 1	Paper 2	Paper 3
Social psychology, cognitive psychology, biological psychology, and learning theories	Clinical psychology, criminological psychology, child psychology and health Psychology	Psychological skills Methods Synoptic Review of Studies Issues and Debates	90 marks Mixed question types, including stimulus response and short answer questions, Issues and debates is 20 marks and comprises of two extended response questions, covering the topic area of issues and debates in psychology.	90 marks Section A has 54 marks and comprises of mixed question types, including data response and short answer questions and an essay question Section B has 36 marks, and comprises mixed question types, including data, response, short answer and extended response questions	80 marks Section A has 24 marks—data response questions and short answer questions. Section B has 24 marks—2 extended response questions. Section C has 32 marks— 2 extended response questions on issues and debates
35% of A Level	35% of A Level	30% of A Level	2 hour examination	2 hour examination	2 hour examination

Careers involving Psychology

Clinical psychologist, sports psychologist, educational psychologist, behavioural psychologists, occupational psychologist, forensic psychologist, criminal psychologist, counselling, social work and the field of drama therapy if qualifications are also in drama and theatre studies.

University courses guidance

Psychology degrees often require a strong academic record particularly in Science and Mathematics related subjects



Why study Physics?

Physics is a natural science based on experiments, measurements and mathematical analysis with the purpose of finding quantitative physical laws for everything from the nanoworld of the microcosmos and the planets, solar systems and galaxies that occupy the macrocosmos.

Entry Requirements: BB grade in Science, B grade Physics, B grade Mathematics

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Measurements and errors, particles and radiation, waves, mechanics and materials, electricity including relevant practical skills	Measurements and errors, particles and radiation, waves, mechanics and materials, electricity including relevant practical skills	70 marks Short and long answer questions split by topic	70 marks Section A: 20 marks of short and long answer questions on practical skills and data analysis Section B: 20 marks of short and long answer questions from across all areas of AS content Section C: 30 multiple choice questions
50% of AS	50% of AS	1 hour 30 minute examination	1 hour 30 minute examination

Year 2 content			Year 2 assessment		
Paper 1	Paper 2	Paper 3	Paper 1	Paper 2	Paper 3
Measurements and errors, particles and radiation, waves, mechanics and materials, Electricity, periodic motion	Thermal physics, fields, nuclear physics, assumed knowledge from previous paper content.	Practical skills and data analysis, option topic, (astrophysics, medical physics, engineering physics, turning points in physics, electronics)	85 marks 60 marks of short and long answer questions and 25 multiple choice questions on content	85 marks 60 marks of short and long answer questions and 25 multiple choice questions on content.	80 marks 45 marks of short and long answer questions on practical experiments and data analysis. 35 marks of short and long answer questions on optional topic
34% of A-level grade	34% of A-level grade	32% of A-level grade	2 hour examination	2 hour examination	2 hour examination

Careers involving Physics

Engineering, aeronautical engineer, research scientist, geophysicist, nuclear engineer, nanotechnologist. Physics will support all medical, veterinary, dentistry, and pharmacy based applications, mechanical engineering, doctor and teacher

University course guidance

Physics is a prerequisite for degree based programmes in Physics, Engineering, Aeronautical Engineering, Mechanical Engineering. Physics or Mathematics are often recommended for students studying Veterinary Science, Medicine or Dentistry.



Why study Sociology?

Sociology is the study of human and social relationships and institutions. Sociology's subject matter is diverse, ranging from crime to religion, the family to the state, to the shared beliefs of a common culture. Unifying the study of these diverse subjects of study is sociology's purpose of understanding how human action and consciousness both shape and are shaped by surrounding social and cultural structures

Entry Requirements: Grade B in English Language is required

Year 1 content		Year 1 assessment	
<i>Paper 1</i>	<i>Paper 2</i>	<i>Paper 1</i>	<i>Paper 2</i>
Education with Methods in Context The role of education. Class, ethnicity, gender and attainment. Relationships and process. Social policy. Sociological methods.	Research methods and topics in Sociology Sociological Theory. The functions of the family. Demographic trends. Marriage and divorce. Power and control childhood.	60 marks, Questions, education: short answer and extended writing, 40 marks, Methods in context, extended writing, 20 marks	60 marks Section A: short answer and extended writing, 20 marks Section B: short answer and extended writing, 40 marks
<i>50% of AS level</i>	<i>50% of AS level</i>	<i>1 hour 30 minute examination</i>	<i>1 hour 30 minute examination</i>

Year 2 content			Year 2 assessment		
<i>Paper 1</i>	<i>Paper 2</i>	<i>Paper 3</i>	<i>Paper 1</i>	<i>Paper 2</i>	<i>Paper 3</i>
The role of education: Class, ethnicity, gender and attainment, relationships and process, social policy and sociological methods.	Beliefs in Society: Religious ideology and its role in modern society and the role of the family in society.	Crime and deviance with theory and methods Deviance, criminal sub-cultures, labelling theory, gender issues, ethnicity and crime, criminal justice consensus theories, conflict theories, interactionism and post-modernism	80 marks Education: short answer and extended writing, 50 marks Methods in context: extended writing, 20 marks Theory and methods: extended writing, 10 mark	80 marks Section A: extended writing, 40 marks Section B: extended writing, 40 marks	80 marks Crime and deviance: short answer and extended writing, 50 marks. Theory and methods: extended writing, 30 marks
<i>33.3 of A-level</i>	<i>33.3% of A-level</i>	<i>33.3% of A-level</i>	<i>2 hour examination</i>	<i>2 hour examination</i>	<i>2 hour examination</i>

Careers involving Sociology: Community worker, housing manager, information scientists, journalist, teacher, probation officer, police officer, social researcher, social worker, public sector administration.

University course guidance: Sociology is useful for degrees such as social policy, government and politics and history.



Why study BTEC Business?

BTEC Nationals are widely recognised by industry and higher education as the signature vocational qualification at Level 3. They provide progression to the workplace either directly or via study at a higher level. Evidence comes from YouGov research, which shows that 62% of large companies have recruited employees with BTEC qualifications. What's more, well over 100,000 BTEC students apply to UK universities every year and their BTEC Nationals are accepted by over 150 UK universities and higher education institutes for relevant degree programmes either on their own or in combination with ALevels.

Note: Due to BTEC changes, there are now both internal assignments and external assessments.

Entry requirements: A minimum of 4 A-C GCSEs including a C grade in English

Year 1 and 2 content/assessment			
Developing a marketing campaign:	Personal and Business Finance	Exploring Business	Optional unit
<p>The principles and purposes of marketing, using information to develop a rationale for a marketing campaign, planning and developing a marketing campaign</p> <p>A task set and marked by Pearson and completed under supervised conditions</p> <p>Learners will be provided with a case study two weeks before a supervised assessment period in order to carry out research</p> <p>The supervised assessment period is a maximum of three hours and can be arranged over a number of sessions in a period timetabled by Pearson</p> <p>Written submission 70 marks</p>	<p>Written examination set by Pearson. 100 marks. Jan and May/ June 2017</p> <p>Personal finance: Personal finance involves the understanding of why money is important and how managing your money can help prevent future financial difficulties. Topics include but are not limited to savings, loans, and interest rates, different types of current accounts, savings accounts, credit cards and investments available.</p> <p>Business finance: topics include but are not limited to statement of comprehensive income, statement of financial position, break-even, cash-flow, and ratio analysis</p>	<p>Assignment work covering both a private and public sector business</p> <p>Features of businesses and what makes them successful</p> <p>Organisation of businesses</p> <p>The environment in which businesses operate</p> <p>Business markets</p> <p>The role and contribution of innovation and enterprise to business success</p>	<p>One optional unit where students complete assignment based work</p>
<i>External Assessment – 58% of total qualification</i>		<i>Internal Assessment – 42% of total qualification</i>	
<i>Mandatory Assessment – 83% of total qualification</i>			<i>Optional Assessment – 17% of total qualification</i>

Careers involving Business Studies

Accountancy, stockbroking, marketing, human resources, project management, banking, insurance, retail, civil service and business administration.

University course guidance



Why study BTEC Business?

BTEC Nationals are widely recognised by industry and higher education as the signature vocational qualification at Level 3. They provide progression to the workplace either directly or via study at a higher level. Proof comes from YouGov research, which shows that 62% of large companies have recruited employees with BTEC qualifications. What's more, well over 100,000 BTEC students apply to UK universities every year and their BTEC Nationals are accepted by over 150 UK universities and higher education institutes for relevant degree programmes either on their own or in combination with ALevels.

Note: To undertake this course, students must also be studying the BTEC Level 3 Extended Certificate in Business. Please note: Due to BTEC changes, there are now both internal assignments and external assessments.

Entry requirements: A minimum of 4 A-C GCSEs including a C grade in English

Year 1 and 2 content/assessment							
Developing a marketing campaign:	Personal and Business Finance	Principles of Management	Exploring Business	Managing a business event	International Business	Optional Unit	Optional Unit
Developing a marketing campaign: A task set and marked by Pearson and completed under supervised conditions	Written examination set by Pearson. 100 marks. Jan and May/June 2017	Learners will have 6 hours of preparation. They make take two A4 sides of notes in to the controlled assessment Content covers a broad range of management principles	Assignment work covering both a private and public sector business	Students manage a business event in teams. Each student creates an individual assignment on the management of the event.	Students explore a variety of global businesses	Students complete assignment work on a set unit of work	Students complete assignment work on a set unit of work
<i>External assessment accounts for 45% of total qualification</i>						<i>Optional content accounts for 17% of total qualification</i>	
<i>Mandatory content accounts for 83% of total qualification</i>							

Careers involving Business Studies

Accountancy, stockbroking, marketing, human resources, project management, banking, insurance, retail, civil service and business administration.

University course guidance

Accountancy, Finance, Business, Business Management and Leadership, International Business and Economics.



Why study BTEC IT?

You will gain a broad understanding of ICT used in business and in everyday life. You will develop knowledge and skills in a wide range of software and hardware applications, including on-line apps and how to upgrade software and hardware to improve computer performance. This course is an exciting opportunity to learn about real-world developments in information and communication technology and to conduct investigations using work-related context

Entry requirements: C grade in English or Mathematics

Please note: Due to BTEC changes, there are now both internal assignments and external assessments

Year 1 and 2 content/assessment			
Unit 1 Information Technology Systems	Unit 2 Creating Systems to Manage Information	Unit 3 Using Social Media in Business	Unit 6 Website Development
2 hour written external examination - Learners study the role of computer systems and the implications of their use in personal and professional situations.	A task set and marked externally and completed under supervised conditions. The supervised assessment period is ten hours arranged over a number of sessions in a 1 week assessment period. Completed using a computer and submitted electronically - Learners study the design, creation, testing and evaluation of a relational database system to manage information.	Internally assessed coursework Learners explore how businesses use social media to promote their products and services. Learners also implement social media activities in a business to meet requirements	Internally assessed coursework Learners investigate website development principles and they design and develop a website using scripting languages
<i>33% of final qualification. 2 hour examination, Jan and May/June 2017.</i>	<i>25% Supervised assessment over 10 hours on a 1 week period.</i>	<i>25% of final qualification. Coursework</i>	<i>17% of final qualification. Coursework</i>

Careers involving ICT: IT Technician, website developer, database manager, Software engineer, information systems analyst, IT consultant, web developer, database designer, software tester, IT sales, business analyst and management consultant, teacher, and any IT related career.

University Course guidance:

Provides evidence of experience in research, extended writing and meeting deadlines, all of which are valued by a wide range of universities. Provides entry to any ICT or computing based university course.



Why study BTEC Applied Science? This course covers Biology, Chemistry and Physics and includes a variety of assessment methods. This course investigates the principles of science through practicals, experiments and investigative skills.

Entry requirements: C grade in English or Mathematics

Please note: Due to BTEC changes, there are now both internal assignments and external assessments.

Year 1 and 2 content/assessment			
Unit 1: Principles and applications of Science	Unit 2: Practical Science Procedures and Experiments	Unit 3: Science investigative skills	Optional Unit
One and a half hour examination in classroom	Assignment based work	A controlled assessment task set and marked by Edexcel completed under supervised conditions. The supervised assessment occurs over a three week period. Section A: investigation to gather data, taken during the first two weeks. Section B: Written task partly based on data from Section A and 1 hour 30 minutes from Section B	Assignment based work
External assessment 58%			Optional content 17%
Mandatory content 83%			

Careers involving Applied Science: Employment opportunities include working in a forensic science service, in a biotechnological laboratory, as a medical physics technician, in the chemical industry, in a research laboratory as a quality control technician or as a paramedic.

University Course Guidance: Students can go to a variety of level four courses in Applied Science including Paramedic Science and Forensics Science.



Why study BTEC Sport? This course will prepare you for a career in the sport industry or as a stepping stone to a Higher Education course at University

Entry requirements: C grade in English or Mathematics

Please note: Due to BTEC changes, there are now both internal assignments and external assessments.

Year 1 and 2 content/assessment			
Anatomy and Physiology	Fitness training for health, sport and well-being	Professional Development in the Sports Industry	Optional unit
<p>Written examination</p> <p>Short and long answer questions assessing understanding of anatomy and physiology and how the different systems of the body can affect sports performance.</p>	<p>Pre-release task</p> <p>Students will interpret lifestyle factors and health screening data to create and justify a fitness training programme. Learners will develop the needs of a specific client.</p>	<p>Assignment based task</p>	<p>Assignment based task</p> <p>One optional unit from:</p> <p>Sports Leadership Application of Fitness Testing Sports Psychology Practical Sports Performance</p>
<i>67% of final grade</i>			<i>17% of final grade</i>
<i>83% of final grade</i>			

Careers involving Sport: After successful completion of the course, you may progress to relevant employment, such as a sports coach or fitness instructor or personal training.

University course guidance: Sports Science, Physical Education, Sports Studies, Sports Coaching.



Why study BTEC Sport? This course will prepare you for a career in the sport industry or as a stepping stone to a Higher Education course at University

Entry requirements: C grade in English or Mathematics

Please note: Due to BTEC changes, there are now both internal assignments and external assessments. To undertake this course, students must also be studying the BTEC Level 3 Extended Certificate in Sport

Year 1 and 2 content/assessment									
Anatomy and Physiology	Fitness training for health, sport and well-being	Professional Development in the Sports Industry	Application of Fitness Testing	Sports Psychology	Coaching for Performance	Sports Injury Management	Technical and Tactical Demands of Sport	The Athletes Lifestyle	Sports Performance Analysis
Written examination Short and long answer questions assessing understanding of anatomy and physiology and how the different systems of the body can affect sports performance.	Pre-release task Students will interpret life-style factors and health screening data to create and justify a fitness training programme. Learners will develop the needs of a specific client.	Assignment based task	Assignment based task	Assignment based task	Assignment based task	Assignment based task	Assignment based task	Assignment based task	Assignment based task
<i>External assessment accounts for 45% of total qualification</i>						<i>Optional content accounts for 17% of total qualification</i>			
<i>Mandatory content accounts for 83% of total qualification</i>									

Careers involving Sport: After successful completion of the course, you may progress to relevant employment, such as a sports coach or fitness instructor or personal training.

University course guidance: Sports Science, Physical Education, Sports Studies, Sports Coaching.



Why study English Language and Literature?

English is a subject for students who take pleasure in reading both journalistic and literary texts. If you enjoy reading, this will probably be your favourite subject. You will develop your enjoyment and interest in literary and non-literary texts and broaden your knowledge and understanding of a wide range of writing across the ages. English Language and Literature is a popular core subject and you will be able to combine it with any other mix of subjects. You will develop important skills such as critical analysis and writing skills which are highly valued by universities and by your future employer

Entrance requirements: B grade in English Literature

Year 1 content		Year 1 assessment	
Paper 1:	Paper 2:	Paper 1	Paper 2:
Views and Voices: Imagined Worlds – point of view and genre in prose Poetic Voices – the forms and functions of poetic voice Methods of language analysis are integrated into the activities	People and Places: Remembered Places – the representation of place Re-creative Writing – adapting and shaping original material Critical commentary – evaluating own writing Methods of language analysis are integrated into the activities	75 marks Section A – Imagined Worlds, one compulsory question on prose set text (35 marks), this section is closed book. Section B – Poetic Voices, one compulsory question on poetry set text (40 marks), this section is closed book	75 marks, Section A – Remembered Places, one compulsory question on the AQA Anthology: Paris (40 marks), this section is closed book. Section B – Re-creative Writing, one piece of re-creative writing using extract provided in Section A (15 marks), critical commentary (20 marks), This section is closed book
50% of AS level	50% of AS level	1 hour 30 minute written examination	1 hour 30 minute written examination

Year 2 content			Year 2 assessment		
Paper 1	Paper 2:	Paper 3	Paper 1	Paper 2:	Paper 3:
Paper 1: Telling Stories	Paper 2: Exploring Conflict	Non-exam assessment: Making Connections	Paper 1	Paper 2: Exploring Conflict	Non-exam assessment: Making Connections
Telling Stories, Remembered Places – the representation of place, Imagined Worlds – point of view and genre in prose, Poetic Voices – the forms and functions of poetic voice Methods of language analysis are integrated into the activities	Writing about Society – the role of the individual in society, and re-creative writing based on set texts Critical commentary – evaluating own writing Dramatic Encounters – conflict in drama • Methods of language analysis are integrated into the activities	Making Connections – investigation on a chosen theme and texts Methods of language analysis are integrated into the activity	100 marks Section A – Remembered Places, one compulsory question on the AQA Anthology: Paris, (40 marks), this section is closed book. Section B – Imagined Worlds, one question from a choice of two on prose set text (35 marks), this section is open book. Section C Poetic Voices one question from a choice of two on poetry set text (25 marks), This section is open book.	100 marks Section A – Writing about Society, One piece of re-creative writing using set text (25 marks), • Critical commentary (30 marks), this section is open book. Section B – Dramatic Encounters, one question from a choice of two on drama set text (45 marks), this section is open book	50 marks Assessed by teachers, moderated by AQA 2,500 – 3,000 word essay
40% of A-level	40% of A-Level	20% of A-level	3 hour written examination	2 hours 30 minute written examination	Personal investigation

Careers involving English: Studying English allows for a number of careers involving communication, writing and / or literary knowledge. These include: advertising, marketing, writing and journalism, law, consultancy, business, teaching, performing arts, academia, government, linguistics, foreign languages, media and design.



Why study Media Studies?

Today we're surrounded by media wherever we look. There's the internet, TV, film, radio, magazines, papers; the list goes on. Not only is Media Studies interesting and relevant, it gives you valuable skills to help understand the world around you. You can apply many of these skills to other A Level subjects too, such as English Literature, Business Studies, Drama and Theatre Studies and Sociology.

Hoping for a career in the exciting, innovative and competitive entertainment and media industries? A Level Media Studies will give you a great head start.

Entrance requirements: B grade in GCSE English, preferably B grade in GCSE Media Studies.

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Mest 1: Investigating Media - Media Forms - Media Audiences - Media Institutions - Media Representations - Cross- media case study exploring texts across Print, Online and Moving Image	Mest 2: Creating Media - Response to a brief set by the exam board - Research and planning - Creation of two linked media texts - Evaluation of texts against audience and market expectations	50% of AS, 25% of A Level 2 hour written examination	50% of AS, 25% of A Level Practical coursework unit
2 hour examination	Practical unit, internally assessed and externally moderated	50% of AS	50% of AS

Year 2 content		Year 2 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Mest 3: Critical Perspectives Media theory, debates and wider contexts including: - Censorship - Feminism - Marxism - Post-modernism - Post 9/11 cinema - Identities in the Media - The impact of New Media	Mest 4: Research and Production A 2000 word critical investigation into a topic and text of your choice with a linked production of an appropriate media product	80 marks, two sections: Section A: three compulsory questions on unseen stimulus pieces Section B: one essay from a choice of two topics	80 marks, Practical unit, internally assessed and externally moderated Two sections: Critical Investigation (48 marks) Linked production piece (32 marks)
2 hour exam	Practical unit, internally assessed and externally moderated	25% of A Level	25% of A Level

Careers involving Media Studies:

Magazine, newspaper and broadcast journalism; public relations roles; advertising and marketing including account management, copywriting and market research; broadcast careers including television production; television and film writing; multi-media specialist roles including the creation of graphics, web-design and games design; teaching.



Why study Dance?

Dance Studies degree allows you to engage in a comprehensive study of dance, focused around a central core of choreography, performance and critical appreciation. On this course you will develop performance, creative and critical skills to experience the multifaceted dimensions of dance as an art form.

Entrance requirements: Preferably a B grade in PE or a B grade in Dance. If the student has not previously studied GCSE Dance then a background in Dance through an external provider is expected

Year 1 content		Year 1 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Unit 1: Understanding Dance. 1 hour 30 minutes examination. (20%)	Unit 2: Choreography and Performance. Practical coursework – internally assessed. (30%)	60 marks Section A – structured questions (20 marks), Section B – two essay questions (40 marks)	90 marks Section: A – solo choreography, and performance (60 marks), Section B – performance in a duo/trio, (30 marks)
<i>40% of AS, 20% of A Level</i>	<i>60% of AS, 30% of A Level</i>	<i>1 hour 30 minute examination</i>	<i>Practical Coursework - internally</i>

Year 2 content		Year 2 assessment	
Paper 1	Paper 2	Paper 1	Paper 2
Dance Appreciation: Content and Context 25% of A Level 1 hour 30 minutes examination	Group Choreography and Solo Performance, 25% of A Level Practical examination, Externally assessed	80 marks, two Section: A – one question on chosen area of study (40 marks) Section B – one question On set work studied (40 marks)	75 marks Section A: group choreography (45 marks) Section B – solo performance (30 marks)
<i>25% of A Level Grade</i>	<i>25% of A Level Grade</i>	<i>1 hour 30 minute examination</i>	<i>Practical examination</i>

Careers involving Dance:

Choreography, dance teaching, dance administration and management, complementary therapies such as Pilates, massage, yoga or fitness teaching and dance movement therapy.

University course guidance:

Sports Sciences, Physical Education, Sports Science, Sports Coaching